***Begin Again***

Choreographer: Emily Schoen

Music title and Composer: :"Random Roads Suite: Adagio", "Interlude 2nd Happiest Song in the World", "Dup Dup", "Fast" By Project Trio

Costume Designer: Sandy Hedgepeth

Rehearsal Director: Corrie Franz Cowart

Dancers: Jaelynn Cocker, Grace Daiker, Anna Rose Deardorff, Madison Malveaux, Tessa Rosenau, Jenaya Stevenson, Cheyenne Taylor

***Opening***

Part 1

Choreography: Bonnie Simoa with the LCC dancers

Music: Metamorphosis by Philip Glass Branka Parlic, No. 1

Costumes: Sandy Hedgepeth and Gina Love

Dancers: Ethan Guillen, Jung-chen Liang, Grace Roberts, Olivia Ross, Karen Sanchez

Part 2

Choreography: Tim Cowart

Music: Metamorphosis by Philip Glass Branka Parlic, No. 3

Costumes: Sandy Hedgepeth and Gina Love

Dancers: Tessa Douangaphaivong, Camille Green, Marissa Green, Kaat Ledford, Cheyenne Taylor

*Opening* was inspired by the poem *Birds Flying Through* by Eugene poet Deborah Narin-Wells is a collaboration between Tim Cowart, Head of Dance at Western Oregon University and Bonnie Simoa, lead faculty of LCC Dance Program.

***The VII***

Choreographer: Cheyenne Taylor in collaboration with dancers

Music: Mr. Sandman (Piano and Violin Version) by SYML, Last Reunion by Peter Roe

Audio Editor: Grace Comer and Cheyenne Taylor

Costume Designer: Sandy Hedgepeth

Dancers: Grace Comer, Tessa Douangaphaivong, Macee Harrington, Meredith Hegewald, Manda Hiscott, Madison Malveaux, Anna Martinez, Julz Mayson

Understudy: Charley Millard

***Two Be or Not Two Be?***

Choreographer: Keith Macadangdang in collaboration with dancers

Music: Tenkyu by Migiwa Hashimoto

Audio Editor: Keith Macadangdang

Costume Designer: Sandy Hedgepeth

Dancers: Grace Daiker, Anna Rose Deardorff, Jesse Johnson, Jade Mong, Alia Takashima, Christian Velasco

***Did you have any choice?***

Choreographer: Jenna Perin

Music title & composer: Golden Times 2 by Ben Lukas Boysen, Various audio clips from Charles Manson and Marshall (Do) Applewhite

Audio editor: Cynthia Gutierrez-Garner

Costume designer: Sandy Hedgepeth

Dancers: Marissa Green, Jenaya Stevenson, N Davis, Anna Martinez, Don Wilson

“The way out of a room is not through the door. Just don’t want out and you’re free…”- Charles Manson

***Keep On Keepin’ On***

Choreographer: Cynthia Gutierrez- Garner

Music title & composer:

Got To Give It Up-Marvin Gaye

Try Me- James Brown

You Can’t Hurry Love- the Supremes

Ain’t No Mountain High- Marvin Gaye, Tammi Terrell

Costume designer: Sandy Hedgepeth

Dancers:

Jaelynn Cocker

Grace Comer

Grace Daiker

Tessa Douangaphaivong

Marissa Green

Meredith Hegewald

Keith Macadangdang

Charley Millard

Becca Pearson

Jenna Perin

Tessa Rosenau

Jenaya Stevenson

Chase Wilson

*For the mothers and fathers,*

*the sons and daughters,*

*the sisters and brothers,*

*the friends and the lovers,*

*who help carry us through, so we can keep on keepin’ on*

***Intermission***

***Impressions of Degas***

Choreographer: Corrie Franz Cowart and Dancers

Music title & composer: La fille aux cheveux de lin, and Duex Arebesques by Claude Debussy

Pianist: Karen Canon

Costume designer: Sandy Hedgepeth

Dancers: Sophia Beattie, Jaelynn Cocker, Anna Rose Deardorff, Kayla Dow, and Madison Malveaux

Impressions of Degas was inspired by the paintings of Edgar Degas who drew his subjects while they were in rehearsal or backstage preparing to perform.

 ***Don’t. Go. Up.***

Choreographer: Grace Comer

Music Title & Composer: Wolf at the Door by Greg Dombrowski, Effigy by Ben Lovett, and Malevolent Presence by Ben Lovett

Audio Editor: Grace Comer

Videographers: Kayla Dow and Keith Macadangdang

Video Editor: Grace Comer, Kayla Dow, and Keith Macadangdang

Backdrop Artist: cordiallygory

Costumer Designer: Sandy Hedgepeth

Set/prop Designer: Scene Shop Crew

Video Dancers: N Davis, Tessa Douangaphaivong, Dulce Garcia-Lewis, Becca Pearson, and Cheyenne Taylor

Soloist: Cheyenne Taylor

***Inter Relation***

Choreographer: Jaelynn Cocker

Music title & composer: Unisons by Michael Wall

Costumer designer: Sandy Hedgepeth

Dancers: Sophia Beattie

 Macee Harrington

 Camille Green

 Madison Malveaux

***Unconfined***

Choreographer: Kaat Ledford

Music: “Six Forty Seven” & “Boy” - Instupendo

Audio Editor: Cheyenne Taylor

Costume Designer: Sandy Hedgepeth

Dancers: N Davis, Anna Rose Deardorff, Meredith Hegewald, Cheyenne Taylor

***Alice through the Mirror Ball: A Cyborg Fantasy***

“In the gardens of memory, in the palace of dreams, that is where you and I will meet”

Mad Hatter, Through the Looking Glass by Lewis Carroll

Choreographers: Valerie Bergman and Darryl Thomas in collaboration with the dancers

Music: Dreams-OAKK Remix by DnA, Dov1, An-Ten-Nae, OAKK; Do You? & Laalach by TroyBoi; Sexual Vocation by Rael Jones; Ouverture by Dark Sanctuary; Solo by BDASH; Mata Batida by ASSI, Rayvanny

Audio Engineer: Noa K Thomas

Dance Technology: Darryl Thomas

Costume Designer: Kara Thoman

Dancers: Allison Engelstad\* Garett Gangelhoff\*, Jesse Johnson\*, Moises Martinez-Trejo\*, Jade Mong\*, Tessa Rosenau, Alia Takashima\*

\*Rainbow Dance Theatre ensemble member

Scene 1: At the Club

Alice: Alia Takashima

Mirror Statues: Tessa Rosenau, Moises Martinez-Trejo

Party Goers: Grace Daiker, Anna Rose Deardorff, Allison Engelstad, Marissa Green, Keith Macadangdang, Jade Mong, Christian Velasco, Chase Wilson

Scene 2: Through the Mirror Ball

Alice: Alia Takashima

Mad Hatter: Garett Gangelhoff

Tweedledee & Tweedledum: Tessa Rosenau, Moises Martinez-Trejo

Queen of Hearts & Flowers: Jesse Johnson

Queen’s Attendants: Allison Engelstad, Jade Mong

Scene 3: Absolem and the Queen

Absolem: Moises Martinez-Trejo

Queen of Hearts & Flowers: Jesse Johnson

Scene 4: Mad Hatter’s Tea Party

Mad Hatter: Garett Gangelhoff

Cyborg Alice: Jade Mong/Alia Takashima

March Cyborg: Tessa Rosenau

Cyborg-dee & Cyborg-dum: Allison Engelstad, Alia Takashima

Artist's Bios:

**Valerie Bergman is artistic director of Rainbow Dance Theatre.** With RDT Bergman has toured throughout Asia, Europe, Canada, Mexico and the United States. Prior to founding RDT, Bergman danced professionally with Merce Cunningham, Nina Wiener, Mel Wong, The National Ballet of the Netherlands and the Hawaii Opera Theatre Ballet, and performed on PBS and Dutch National Television. Bergman has taught in New York City for the Finis Jhung Ballet and Viola Farber Dance Studios and at the University of Hawaii at Manoa, University of Iowa, State University of New York at Purchase, Studio Dance Tanz in Japan, Florida School of the Arts, Xuchang University in China, and Western Oregon University.

**Bonnie Simoa**, Lead faculty in Dance at Lane Community College was born and raised in California and received her M.F.A. in Dance from Fills College with an emphasis on Choreography and Performance. She is a Registered Somatic Dance Educator, Movement Educator, and Therapist, and authorized by Emilie Conrad to teach Continuum. She has studied Balinese dance and culture extensively, performing locally and in Bali with her company Tirta Tari. In her teaching and choreography, Bonnie creates a supportive and nurturing atmosphere to explore and experience the inherent intelligence of the body, the magic of community, and the healing power of movement.

**Corrie Cowart** is a certified DanceAbility instructor and a certified movement analyst with a BFA from Cornish and an MFA from the University of Oregon. She teaches all levels of ballet and modern dance, composition, Human Movement Analysis, and dance teaching methods. She performed professionally with the Pat Graney Dance Company, Mary Miller Dance Company, LABCO Dance, Minh Tran and Dancers, the Dance Theatre of Oregon, and the Pittsburgh Opera. Cowart's dance films have been shown at the San Suci Festival of Dance on Camera, the Dance on Camera Festival at DSU, and the Moving Image Dance on Camera Festival.

**Timothy Cowart**, Head of the dance program at Western Oregon University. He served as Chair of the Dance Department at DeSales University from 2005-2019. His research interests include modern dance partnering techniques, dance film, and the life, work, and influence of dancer/choreographer Michio Ito (1883-1961). Certified in Kaeja Elevations, DanceAbility, Ballroom Dance and STOTT Pilates, he teaches all levels of modern dance, dance partnering, contact improvisation, ballroom, kinesiology for dance, and dance on camera. He earned a B.F.A. in Dance and Choreography from Virginia Commonwealth University, an M.S. in Arts Administration and an M.F.A. in Dance from the University of Oregon.

***Cynthia Gutierrez-Garner*** is a choreographer and educator committed to diversity, and inclusion. She holds a B.F.A. from the University of Minnesota, and an M.F.A. as an Advanced Opportunity Fellow from the University of Wisconsin, Milwaukee. She has been commissioned by numerous colleges and universities, as well as professional companies including the Minnesota Dance Theater, Dulce Dance Company, Eclectic Edge Ensemble, Zenon Dance Company and Jazz Antiqua. She has taught as a guest faculty at Xuchang University in China, is an Assistant Professor of Dance at Western Oregon University and is the Artistic Director of Company Movimiento, based in Eugene, OR.

**Sandra Hedgepeth**, is an Associate Professor and the resident Costume Designer at Western Oregon University. She received an M.F.A. in Costume Design from Florida State University. She has worked professionally all over the United States, including at Tygres Heart Theatre, Salem Repertory Theatre, and George Street Playhouse. Other regional credits include the Portland Opera, Utah Shakespeare Festival, and Syracuse Stage. She has also worked extensively with Michael Curry Studios on many projects including The Lion King on Broadway and The Cat in the Hat with Mike Meyers. Most recently, Ms. Hedgepeth's designs garnered positive reviews at the premiere of Anicca for the Minh Tran Dance Company.

**Gina Love**, is a versatile costume designer whose work includes theatre, dance, opera, film and television. Her formal education includes a B.F.A. in Fashion and Costume Design at Woodbury University, Burbank, an M.F.A. in Theatre Arts Costume Design from the University of Oregon, and a degree in Business Management and Marketing. Gina has been working in academia and the theatre industry since 2004. Her positions have included: Costume and makeup design, costume studio and inventory manager, wardrobe crew manager, and professor. In addition to teaching costuming courses, she maintains an active free-lance design career.

**James McConkey**, has been Technical Director at Lane Community College since 2003. Graduating from Washington State University with a bachelor's degree in Theatre, he worked as a stagehand at the Hult Center in Eugene, Or for 10 years before starting full-time at LCC. Amongst his many roles, scheduling, planning, designing, building, and operating the Music Dance and Theatre productions for the two LCC performance spaces are foremost. He also works with many community performance groups, trains students to operate and run shows and is a Lighting Designer for the Eugene Opera.

**Emily Schoen** is a New York City-based dance artist, named “Top 25 to Watch” by Dance Magazine. Baryshnikov Arts Center chose her as the Martha Duffy Resident Artist. She won the Gibney Dance boo-koo grant for emerging artists in NYC, a Princess Grace Fellowship nomination by METdance, she’s won commissions for Santa Barbara Dance Theater, METdance, Ormao, Columbia Ballet Collaborative, and teaches for university programs nationwide. As a freelance dancer, Emily has worked for Kyle Abraham/AIM; Nejla Yatkin; Doug Varone, Mark Morris and Carolyn Choa; the Rolling Stones 50th Anniversary reunion tour; and 8 years with Keigwin + Company.

**Darryl Thomas** is Professor of Dance at Western Oregon University and artistic director of Rainbow Dance Theatre. Thomas is an EMMY award winning dancer, choreographer and educator that has toured throughout Africa, Asia, Europe, Canada, Costa Rica, El Salvador, Mexico, and the United States. He co-developed *Code Can Dance*, an integrated arts and STEM outreach program for youth. He utilizes African dance, drumming, and hip hop dance mediated with coding LED dance costumes, electronic puppets, and drones (aerial dancing) to engage BIPOC and under-represented youth in the technology component of STEM.

Productions Staff

Costume Shop:

Cody Little-Reece, Wardrobe Lead

Anya Kramer

Grace Porter

Cody Little-Reece

Mariam Anderson-Taha

Hailey Strubble

**Box Office**

Laura Killip

Gwen Hagen

**House Manager**

Jillian McWhithey

Sergio Palomar

**Ushers**

Aidan VanDyke

David Tomasiewicz

Tatiana Whitlow

Katy Tripp

Lexy Bolsinger

Jennie Yang

**Photographer**

Jingzi Zhao

| Name List | (2022 Spring Dance Run Crew) |
| --- | --- |
| Struble | Hailey | Stage Manager |
| Pippert | Braden | Deck Crew |
| Cummings | Steven | Deck Crew |
| Zielinski | Jessica | Board Operator |
| Wright | Sara | Wardrobe |
| Little-Reece | Cody | Wardrobe |
|   |   |   |